The Routledge Handbook of Environmental Journalism provides a thorough understanding of environmental journalism around the world. An increasing number of media platforms – from newspapers and television to Internet social media networks – are the major providers of indispensable information about the natural world and environmental risk. Despite the dramatic changes in the news industry that have tended to reduce the number of full-time newspaper reporters, environmental journalists remain key to bringing stories to light across the globe. With contributions from around the world broken down into five key regions – the United States of America, Europe and Russia, Asia and Australia, Africa and the Middle East, and South America – this book provides support for today’s environment reporters, the providers of essential news in the 21st century. As a scholarly and journalistic work written by academics and the environmental reporters themselves, this volume is an essential text for students and scholars of environmental communication, journalism, and global environmental issues more generally, as well as professionals working in this vital area.

This Handbook charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news content; journalism and society; and journalism in a global context. Emphasizing comparative and global perspectives, each chapter explores:

- Key elements, thinkers, and texts
- Historical context
- Current state of the art
- Methodological issues
- Merits and advantages of the approach/area of studies
- Limitations and critical issues of the approach/area of studies
- Directions for future research

Offering broad international coverage from top-tier contributors, this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies. As such, the Handbook of Journalism Studies is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

A Handbook of Media and Communications Research presents qualitative as well as quantitative approaches to the analysis and interpretation of media, covering perspectives from both the social sciences and the humanities. The Handbook offers a comprehensive review of earlier research and a set of guidelines for how to think about, plan, and carry out studies of media in different social and cultural contexts. Divided into sections on the history, systematics and pragmatics of research, and written by internationally acknowledged specialists in each area, the Handbook will be a standard reference work for students and researchers.

Journalism as a discipline is becoming increasingly important today. It has to contend with new challenges such as the explosion of social media, heightened commercial competition in the mainstream media and the emergence of the media as a powerful actor in public policy and governance. The confluence of these factors calls for fresh thinking about the teaching and practice of journalism. A Handbook of Journalism: Media in the Information Age not only helps readers to understand today’s media environment but also prepares them to face the existing challenges. Distinguished editors, experts, academics and journalists join to examine these challenges from various angles, including some of the major contemporary trends, issues and processes in governance, institutions, administration and development, among others. The book fairly and objectively discusses a critical discipline that is at the crossroads.

Public trust in the once powerful institutions of the News Establishment is declining. Sharing, curating and producing news via social media channels may offer an alternative, if the difficult process of verification can be mastered by social journalists operating outside of the
newsroom. Navigating Social Journalism examines the importance of digital media literacy and how we should all be students of the media. Author Martin Hirst emphasizes the responsibility that individuals should take when consuming the massive amounts of media we encounter on a daily basis. This includes information we gather from online media, streaming, podcasts, social media and other formats. The tools found here will help students critically evaluate any incoming media and, in turn, produce their own media with their own message. This book aims both to help readers understand the current state of news media through theory and provide practical techniques and skills to partake in constructive social journalism.

The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication. Includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media 2 Volumes Volumes are also available for individual purchase

Routledge Handbook on Arab Media
Mass Media in the Middle East
Addressing Controversy in the Journalism and Mass Communication Classroom
Routledge Handbook of Environmental Journalism
The SAGE Handbook of Digital Journalism
Handbook of Media Management and Economics
Examining Media Impact on Individuals and the Health Environment
How Journalists Can Use Data to Improve the News
Routledge Handbook of Digital Media and Communication

The Handbook of Communication History addresses central ideas, social practices, and media of communication as they have developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors view communication as encompassing patterns, processes, and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis, and discourse. As such, the history of communication cuts across social, cultural, intellectual, political, technological, institutional, and economic history. The volume examines the history of communication history; the history of ideas of communication; the history of communication media; and the history of the field of communication. Readers will explore the history of the object under consideration (relevant practices, media, and ideas), review its manifestations in different regions and cultures (comparative dimensions), and orient toward current thinking and historical research on the topic (current state of the field). As a whole, the volume gathers disparate strands of communication history into one volume, offering an accessible and panoramic view of the development of communication over time and geographical places, and providing a catalyst to further work in communication history.

Featuring specially commissioned chapters from experts in the field of media and communications law, this book provides an authoritative survey of media law from a comparative perspective. The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence, rather it provides a better understanding of the forces that generate media rules, norms, and standards against the background of major transformations in the way information is mediated as a result of democratization, economic development, cultural change, globalization and technological innovation. The book addresses a range of issues including: Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in
Russia State secrets, leaks and the media A variety of rule-making institutions are considered, including administrative, and judicial entities within and outside government, but also entities such as associations and corporations that generate binding rules. The book assesses the emerging role of supranational economic and political groupings as well as non-Western models, such as China and India, where cultural attitudes toward media freedoms are often very different. Monroe E. Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at the Cardozo School of Law. Stefaan Verhulst is Chief of Research at the Markle Foundation. Previously he was the co-founder and co-director, with Professor Monroe Price, of the Programme in Comparative Media Law and Policy (PCMLP) at Oxford University, as well as senior research fellow at the Centre for Socio Legal Studies. Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania. This handbook offers the first global study of women's employment in news using survey data. It comprises chapters on 29 nations from all regions of the world, authored by local researchers who have a depth of knowledge about their nations' culture, history, gender relations and journalism. This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

The study of Chinese media is a field that is growing and evolving at an exponential rate. Not only are the Chinese media a fascinating subject for analysis in their own right, but they also offer scholars and students a window to observe multi-directional flows of information, culture and communications within the contexts of globalization and regionalization. Moreover, the study of Chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe, analyse, compare and contrast systems of communications. The Routledge Handbook of Chinese Media is a prestigious reference work providing an overview of the study of Chinese media. Gary and Ming-Yeh Rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television, journalism and the internet and social media. Locating Chinese media within a regional setting by focusing on ‘Greater China’, the People’s Republic of China, Taiwan, Hong Kong, Macau and overseas Chinese communities; the chapters highlight the convergence of media and platforms in the region; and emphasise the multi-directional and trans-national character of media/information flows in East Asia. Contributing to the growing de-westernization of media and communications studies; this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies. Knowledgeable Middle Eastern media experts unfold little known but timely information about the region and compendiously discuss communication philosophies, newspapers, magazines, radio, TV, motion pictures, media regulations, ownership patterns, news agencies, new technologies, external media services, and the role of media in national development in 21 country chapters. Undergraduate and graduate students, educators, researchers, journalists, international media consultants, and media specialists will find this premier handbook an invaluable resource.

This comprehensive Handbook provides a synthesis of current work and research in media management and economics. The volume has been developed around two primary objectives: assessing the state of knowledge for the key topics in the media management and economics fields; and establishing the research agenda in these areas, ultimately pushing the field in new directions. The Handbook’s chapters are organized into parts addressing the theoretical components, key issues, analytical tools, and future directions for research. Each chapter offers the current state of theory and scholarship of a specific area of study, and the volume contributors—all well established in their areas of specialty—represent domestic
and international scholarship. With its unparalleled breadth of content from expert authors, the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms, and establishes the direction for the next phases of research in this growing arena of study. The Handbook of Media Management and Economics will serve to stimulate future thought and research in the media management and economics disciplines. As such, this volume will be a required reference for students, professors, and industry practitioners for years to come.

The Handbook of Media and Mass Communication Theory
Mass Media and Health
handbook for journalism education and training
Navigating Social Journalism
Handbook of Sports and Media
The European Handbook of Media Accountability
A Handbook of Media and Communication Research
The Palgrave International Handbook of Women and Journalism
The Routledge Handbook of Mass Media Ethics
The Oxford Handbook of American Public Opinion and the Media

In recent years, the Leveson Inquiry in Great Britain, as well as the EU High-Level Group on Media Freedom and Pluralism, have stirred heated debates about media accountability and media self-regulation across Europe. How responsible are journalists? How well-developed are infrastructures of media self-regulation in the different European countries? How much commitment to media accountability is there in the media industry – and how actively do media users become involved in the process of media criticism via social media? With contributions from leading scholars in the field of journalism and mass communication, this handbook brings together reports on the status quo of media accountability in all EU members states as well as key countries close to Europe, such as Turkey and Israel. Each chapter provides an up-to-date overview of media accountability structures as well as a synopsis of relevant research, exploring the role of media accountability instruments in each national setting, including both media self-regulation (such as codes of ethics, press councils, ombudspersons) and new instruments that involve audiences and stakeholder groups (such as media blogs and user comment systems). A theoretically informed, cross-national comparative analysis of the state of media accountability in contemporary Europe, this handbook constitutes an invaluable basis for further research and policy-making and will appeal to students and scholars of media studies and journalism, as well as policy-makers and practitioners.

Mass Media and Health: Examining Media Impact on Individuals and the Health Environment covers media health influences from a variety of angles, including the impact on individual and public health, the intentionality of these effects, and the nature of the outcomes. Author Kim Walsh-Childers helps readers understand the influence that mass media has on an individual’s health.
beliefs and, in turn, their behaviors. She explains how public health policy can be affected, altering the environment in which a community’s members make choices, and discusses the unintentional health effects of mass media, examining them through the strategic lens of news framing and advocacy campaigns. Written for students across a variety of disciplines, Mass Media and Health will serve as primary reading for courses examining the broader view of mass media and health impacts, as well as providing supplemental reading for courses on health communication, public health campaigns, health journalism, and media effects.

The Third Edition of Women in Mass Communication provides a new generation of students with an insightful examination of women in the journalism and mass communication professions. In this seminal volume, editors Pamela Creedon and Judith Cramer offer ideas and directions for improving the status of women—and men—working in the field.

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What are we to make of our digital social lives and the forces that shape it? Should we feel fortunate to experience such networked connectivity? Are we privileged to have access to unimaginable amounts of information? Is it easier to work in a digital global economy? Or is our privacy and freedom under threat from digital surveillance? Our security and welfare being put at risk? Our politics undermined by hidden algorithms and misinformation? Written by a distinguished group of leading scholars from around the world, the Routledge Handbook of Digital Media and Communication provides a comprehensive, unique, and multidisciplinary exploration of this rapidly growing and vibrant field of study. The Handbook adopts a three-part structural framework for understanding the sociocultural impact of digital media: the artifacts or physical devices and systems that people use to communicate; the communicative practices in which they engage to use those devices, express themselves, and share meaning; and the organizational and institutional arrangements, structures, or formations that develop around those practices and artifacts. Comprising a series of essay-chapters on a wide range of topics, this volume crystallizes current knowledge, provides historical context, and critically articulates the challenges and implications of the emerging dominance of the network and normalization of digitally mediated relations. Issues explored include the power of algorithms, digital currency, gaming culture, surveillance, social networking, and connective mobilization. More than a reference work, this Handbook delivers a comprehensive,
authoritative overview of the state of new media scholarship and its most important future directions that will shape and animate current debates.

This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics, bringing together the intellectual history of global mass media ethics over the past 40 years, summarising existing research and setting future agenda grounded in philosophy and social science. This second edition offers up-to-date and comprehensive coverage of media ethics, including the ethics of sources, social media, the roots of law in ethics, and documentary film. The wide range of contributors include scholars and former professionals who worked as journalists, public relations professionals, and advertising practitioners. They lay out both a good grounding from which to begin more in-depth and individualized explorations, and extensive bibliographies for each chapter to aid that process. For students and professionals who seek to understand and do the best work possible, this book will provide both insight and direction. Standing apart in its comprehensive coverage, The Routledge Handbook of Mass Media Ethics is required reading for scholars, graduate students, and researchers in media, mass communication, journalism, ethics, and related areas.

This handbook provides the first comprehensive reference book in English about the development of mass and social media in all Arab countries. Capturing the historical as well as current developments in the media scene, this collection maps the role of media in social and political movements. Contributors include specialists in the field from North America, Europe, and the Middle East. Each chapter provides an overview of the history, regulatory frameworks and laws governing the press, and socio-political functions of the media. While the geopolitical complexities of the region have been reflected in the expert analyses collectively, the focus is always the local context of each member state. All 38 chapters consider the specific historical, political, and media trajectories in each country, to provide a contextual background and foundation for further study about single states or comparative analysis in two or more Arab states. Capturing significant technological developments and the widespread use of social media, this all-inclusive volume on Arab media is a key resource for students and scholars interested in journalism, media, and Middle East studies.

A Handbook for Media Literacy and Citizen Journalism
A Handbook of Qualitative Methodologies for Mass Communication Research
The Handbook of Communication History
The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question ‘who is a journalist?’ and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.

Welcome to the world of journalism! There are not many books that can serve as useful guides to the students of journalism and more so for students of print journalism. In fact, as one involved in teaching of journalism alongside working as a full-time journalist, we felt that teaching at journalism schools was completely bereft of practise and there was more emphasis on theoretical part. It is this lacuna that two of us with experience of working with national dailies have tried to fill. This book is a complete book of print journalism as authors have devoted special chapters on print journalism, what news is, news reporting, feature and middle writing, writing of headlines and intros, inverted-pyramid style of writing, developmental journalism, investigative journalism, business journalism, glossary of newspaper terms, press laws and self-regulation, structure and departments of a newspaper, and yoga and spirituality for more positivity in mass media. Written in an easy-to-understand manner, this book can do wonders for you and would be your companion for years to come. All the best! —Charanjit Ahuja and Bharat Hiteshi

This book responds to the question, “In what ways can we create a campus atmosphere where academics engage with controversial material and have civil conversations about differing perspectives?” Chapters include tips for how to navigate issues that may impact media professionals and instructors teaching these developing professionals.--Tim P. Vos, director, School of Journalism, Michigan State University

The Rowman & Littlefield Handbook of Media Management and Business connects research and industry practice to offer a strategic guide for aspiring and current media professionals in convergent environments. As a comprehensive one-stop reference for understanding business issues that drive the production and distribution of content that informs, entertains, and persuades audiences, aims to inspire and inform forward-thinking media management leaders. The handbook examines media management and business through a convergent media approach, rather than focusing on medium-specific strategies. By reflecting media management issues in the information, entertainment, sports, gaming industries, contributed chapters explore the unique opportunities and challenges brought by media convergence, while highlighting the fundamental philosophy, concepts, and practices.
unchanged in such a dynamic environment. This handbook examines media management through a global perspective, and encourages readers to connect their own diverse development to a broader global context. It is an important addition to the growing literature in media management, with a focus on new media technologies, business management, and internationalization.

This distinctive Handbook covers the breadth of sports and media scholarship, one of the up-and-coming topics bridging media entertainment, sports management, and popular culture. Organized into historical, institutional, spectator, and critical studies perspectives, this volume brings together the work of many researchers into one quintessential volume, defining the full scope of the subject area. Editors Arthur Raney and Jennings Bryant have recruited contributors from around the world to identify and synthesize the research representing numerous facets of the sports-media relationship. As a unique collection on a very timely topic, the volume offers chapters examining the development of sports media; production, coverage, and economics of sports media; sports media audiences; sports promotion; and race and gender issues in sports and media. Unique in its orientation and breadth, the Handbook of Sports and Media is destined to play a major role in the future development of this fast-growing area of study. It is a must-have work for scholars, researchers, and graduate students working in media entertainment, media psychology, mass media/mass communication, sports marketing and management, popular communication, popular culture, and cultural studies.

With engaging new contributions from the major figures in the fields of the media and public opinion, The Oxford Handbook of American Public Opinion and the Media is a key point of reference for anyone working in American politics today.

In Indian context.

Beginner's Guide to Journalism & Mass Communication
A Handbook of Journalism
The Handbook of Journalism Studies
A Civics Handbook for Journalists
The Handbook of Mass Media Ethics
The Internet Handbook for Writers, Researchers, and Journalists
A Complete Book of Journalism
Handbook of Research on Combating Threats to Media Freedom and Journalist Safety
Journalism, fake news & disinformation

Covering Government: A Civics Handbook for Journalists is the only single source of quick and concise information on the workings of American government at all levels. Spurred by recent, highly charged political events such as the contested Presidential election, Armstrong, a 25-year CBS News radio and television correspondent, has compiled the information journalists need to understand and report the stories that are breaking all around them. Covering Government is, above all, an invaluable tool -- portable, user-friendly, and with enough text to cover each subject without becoming a scholarly tome. Through annotated listings, comparative tables, and explanatory text, the author employs an array of methods to present the key information on governmental processes at federal, state, and local levels. Ideal for working newspeople in all media, Covering Government also serves as a secondary text and resource for students in journalism and political science.

The freedom of expression and the freedom of information are the indispensable components of free media. Without these two basic rights, an informed, active, and participatory citizenry is impossible. Members of the media require special protections to enable them to operate freely in order to advocate for human rights, public discourse, and the plurality of ideas. The
Handbook of Research on Combating Threats to Media Freedom and Journalist Safety is an essential reference source that evaluates how diverse threats impact journalists' wellbeing, their right to freedom of expression, and overall media freedoms in various contexts and assesses inadequacies in national security policies, planning, and coordination relating to the safety of journalists in different countries. Featuring research on topics such as freedom of the press, professional journalism, and media security, this book is ideally designed for journalists, news writers, editors, columnists, press, broadcasters, newscasters, government officials, lawmakers, diplomats, international relations officers, law enforcement, industry professionals, academicians, researchers, and students.

This comprehensive handbook profiles the current state of the mass media in all the 25 countries/economies that comprise Asia. Following the customary division of the continent into South, Southeast, and East, the 36 contributors provide a dispassionate and exhaustive discussion of the problems and issues relating to the media in each country/economy. It not only covers the print and broadcasting industries but also the "new" media associated with the information technology revolution. Overall, this handbook describes the crucial features and outcomes of Asia's interaction with and reaction to the rapidly expanding Information Superhighway. A valuable reference tool for educational and public libraries, it will be essential reading for all those involved in mass media studies, international and comparative communication, journalism, advertising, and public relations.

This handy resource helps novice and experienced computer users take full advantage of Internet and World Wide Web capabilities. The book demonstrates how to develop and troubleshoot effective Internet search strategies, avoid unnecessary library trips, generate leads and make contacts by posting queries to mailing lists, cite online references appropriately and steer clear of copyright trouble, access hundreds of newspapers around the world, communicate by e-mail to cut down on irritating phone tag and expenses, write effectively for publication online. When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With The Data Journalism Handbook, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you’ll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations. Explore in-depth case studies on elections, riots, school performance, and corruption. Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing". Extract information from raw data with tips for working with numbers and statistics and using data visualization. Deliver data through infographics, news apps, open data platforms, and download links.

Most books on journalism today are either too complex to comprehend or too superficial. Barun Roy has really done a remarkably good job to fill a long-felt vacuum. This guide introduces basic tools of the applied journalism in simple language. It provides step-by-step instructions to develop skills in the field. Any person interested in journalism, mass communication and in public relations will find this book very interesting, informative and useful. It could even motivate you to contribute articles and features to newspapers and magazines as a freelance writer. Some salient features of the book: * What is journalism?